

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
3.Week	*Elements of Pattern: Shape and Form. The potential of basic geometric shapes and organic forms within pattern.	*Creating Patterns with Basic Shapes: Simple shape-based patterns using repetition and arrangement principles.		*MESLEKİ VE TEKNİK ANADOLU LİSESİ TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI.p.14-27 *To research how different artists use patterns in their work.	*Lecture, demonstration, application, individual work.	Ö.Ç.1
4.Week	*Introduction to Perspective: Basic perspective concepts (horizon line, vanishing point).	*One-Point Perspective Studies: Practice drawing simple objects in one-point perspective.		*ÇİZİM TEKNİKLERİ ÜZERİNE NOTLAR, B. Boyraz & Ü. Irmak Sahin “Eylül, 2018” https://yildiz.academia.edu/BurakBoyraz . GRAFİK VE FOTOĞRAF,p.12-30 MESLEKİ VE TEKNİK ANADOLU LİSESİ TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI.p.28-35 *To review resources explaining one-point perspective.	*Lecture, demonstration, application, technical drawing.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.5
5.Week	*Pattern Applications in One-Point Perspective: Placing simple patterns on a surface according to one-point perspective.	*One-Point Perspective Pattern Designs: Creating simple patterns with a sense of spatial depth.		*ÇİZİM TEKNİKLERİ ÜZERİNE NOTLAR, B. Boyraz & Ü. Irmak Sahin “Eylül, 2018” https://yildiz.academia.edu/BurakBoyraz . GRAFİK VE FOTOĞRAF,p.12-30 MESLEKİ VE TEKNİK ANADOLU LİSESİ TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI.p.28-35 *To research examples of patterns drawn in one-point perspective.	*Lecture, example review, application, critical evaluation.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.5
6.Week	*Introduction to Two-Point Perspective: Creating depth using two vanishing points.	*Two-Point Perspective Studies: Practice drawing simple forms like cubes and rectangular prisms in two-point perspective.		*ÇİZİM TEKNİKLERİ ÜZERİNE NOTLAR, B. Boyraz & Ü. Irmak Sahin “Eylül, 2018” https://yildiz.academia.edu/BurakBoyraz . GRAFİK VE FOTOĞRAF,p.12-30 MESLEKİ VE TEKNİK ANADOLU LİSESİ TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI.p.28-35 *To review resources explaining two-point perspective.	*Lecture, demonstration, application, technical drawing.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.5
7.Week	*Introduction to Two-Point Perspective: Creating depth using two vanishing points.	*Two-Point Perspective Studies: Practice drawing simple forms like cubes and rectangular prisms in two-point perspective.		*ÇİZİM TEKNİKLERİ ÜZERİNE NOTLAR, B. Boyraz & Ü. Irmak Sahin “Eylül, 2018” https://yildiz.academia.edu/BurakBoyraz . GRAFİK VE FOTOĞRAF,p.12-30 MESLEKİ VE TEKNİK ANADOLU LİSESİ TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI.p.28-35 *To review resources explaining two-point perspective.	*Lecture, demonstration, application, technical drawing.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.5
8.Week	*Midterm Exam (Covers the topics of the first 7 weeks).	*Midterm Exam (Application).		*To review all topics from the first 7 weeks and practice application exercises.	*Midterm Exam.	
9.Week	*Introduction to Three-Point Perspective (Bird's-Eye and Worm's-Eye View): Situations where vertical lines also converge to a vanishing point.	*Three-Point Perspective Studies: Practice drawing simple structures in three-point perspective.		*ÇİZİM TEKNİKLERİ ÜZERİNE NOTLAR, B. Boyraz & Ü. Irmak Sahin “Eylül, 2018” https://yildiz.academia.edu/BurakBoyraz . GRAFİK VE FOTOĞRAF,p.12-30 MESLEKİ VE TEKNİK ANADOLU LİSESİ TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI.p.28-35 *To review resources explaining three-point perspective and find examples.	*Lecture, discussion, application, conceptual thinking.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.5
10.Week	*Integration of Perspective with Pattern: Strategies for placing pattern elements on a surface according to the rules of perspective.	*Pattern Design within Perspective: Creating patterns within specific perspective arrangements.		*To research artworks where perspective and pattern are used together.	*Lecture, demonstration, application, technical drawing.	
11.Week	*Perspective and Pattern on Ceramic Surfaces: The effect of perspective on pattern application on different ceramic forms such as cylindrical and conical shapes.	*Perspective Pattern Sketches for Ceramic Forms: Preparing pattern drafts that will create a sense of perspective on specific ceramic forms.		*MESLEKİ VE TEKNİK ANADOLU LİSESİ TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. p.42-48 *To examine drawings showing the perspective of different ceramic forms.	*Lecture, example review, application, material knowledge.	
12.Week	*Perspective in Three-Dimensional Pattern Design: Using perspective with pattern to create volumetric effects.	*Three-Dimensional Pattern Design Studies: Applying perspective-based patterns on simple three-dimensional objects.		*MESLEKİ VE TEKNİK ANADOLU LİSESİ TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. p.42-48 *To research examples of three-dimensional patterns.	*Lecture, example demonstration, application, volumetric thinking.	

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
13.Week	*Feedback and Evaluation Criteria for Student Projects (Focus on Perspective and Pattern).	*Individual Work on the Semester Project and Draft Presentations (Perspective-Based Patterns).		*ÇİZİM TEKNİKLERİ ÜZERİNE NOTLAR, B. Boyraz & Ü. Irmak Sahin “Eylül, 2018”https://yildiz.academia.edu/BurakBoyraz. GRAFİK VE FOTOĞRAF, CANSIZ MODELDEN ÇİZİMLER, T.C. MİLLÎ EĞİTİM BAKANLIĞI. MESLEKİ VE TEKNİK ANADOLU LİSESİ TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. *To bring drafts of their pattern projects incorporating perspective.	*Individual work, draft presentation, critical feedback.	
14.Week	*Final Reminders and Guidance for the Completion of Semester Projects (Perspective and Pattern Applications).	*Continued Individual Work on the Semester Project (Perspective-Based Patterns).		*ÇİZİM TEKNİKLERİ ÜZERİNE NOTLAR, B. Boyraz & Ü. Irmak Sahin “Eylül, 2018”https://yildiz.academia.edu/BurakBoyraz. GRAFİK VE FOTOĞRAF, CANSIZ MODELDEN ÇİZİMLER, T.C. MİLLÎ EĞİTİM BAKANLIĞI. MESLEKİ VE TEKNİK ANADOLU LİSESİ TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. *To complete the necessary drawing materials to finalize their projects.	*Individual work, consultation.	
15.Week	*Final Exam (Covers all topics of the semester) or Project Presentations and Evaluation.	*Final Exam (Application) or Semester Project Presentations and Evaluation.		*To review all topics of the semester and practice application exercises, or to prepare their completed projects for presentation.	*Examination or Project presentation, evaluation, group critique.	

Assesment Methods %
3 Final : 60.000
4 Vize : 40.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	2	1.00	2.00
Ödev	5	5.00	25.00
Final	1	4.00	4.00
Uygulama / Pratik	5	5.00	25.00
Ders Öncesi Bireysel Çalışma	5	6.00	30.00
Ders Sonrası Bireysel Çalışma	2	4.00	8.00
Uygulama / Pratik Sonrası Bireysel Çalışma	3	4.00	12.00
Total :			106.00
Sum of Workload / 30 (Hour) :			4
ECTS :			4.00

Program And OutcomeRelation															
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	5	3	2	2	1	2	3	2	1	3	2	2	3	2	2
L.O. 2	4	4	3	2	1	2	3	3	1	4	3	2	4	3	2
L.O. 3	5	4	3	2	1	2	3	3	2	5	3	2	4	3	3
L.O. 4	3	2	2	2	1	3	3	3	3	3	2	3	3	3	2
L.O. 5	4	3	3	2	1	2	3	3	4	5	3	2	4	4	3
Avarage	4.20	3.20	2.60	2.00	1.00	2.20	3.00	2.80	2.20	4.00	2.60	2.20	3.60	3.00	2.40

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.